

NORDIC TD FORUM - 2008 SURVEY FREE TEST

Freetext q2 - If not... what was missing?

- A** I missed some more in detail solutions for nordic budgets. Like a nordic-budget fur solution.
It is a Technical Forum, so everything there was related. More time for discussion, people tend to start asking questions more after a little while. A little more of what Danielle Feinberg showed - About lighting, problems encountered during production etc - But this is up to the speakers I assume?. Would also love to see just a little more about how smaller (5-10 people) companies achieve great results (for example on making a short film or 'cool' commercials)
Character TD and rigging
- B** lidt svært at svare på 'How do you feel about the conference travelling between the Nordic countries from year to year?' ved hjælp af yes, no, don't know. Ved godt hvad du mener med spørgsmålet, jeg driller bare lidt!
In general I found it very interesting but as for animators it could have been more juicy.
- C** maybe a more structured company presentation could be introduced next year.this year it felt a bit chaotic.
more relevant stuff maybe even lectures or more how to examples
- D** I'm not a TD so I knew it wouldn't be totally relevant for me, but have gotten a general idea, and some specific ideas, of what's going on which is what I'd hoped for.
- E** From my perspective, there was too much talk of 3D animation feature films. Could be more visual-fx things too.
- F** Since I'm mainly a comper, some of the topics might have been slightly out of my area. But still, it was extremely interesting...
- G** Hand's-on Workshops

Freetext q3 - If not... What can we do to improve TD Forum?

- A** You need a bit more staff. ;-)
- B** be carefull about the speakers timing... let them speak even if it means less Q&A
- C** Everyone get's a DVD of all the talks, including the presentations in powerpoint or similar. Very good initiative, Irene:)
- D** An online alumni forum of some sort. Talks about pipelines. In detail how they work.
Dont really know, it was overall pretty good. Nice job on it! ;) See you next year! / Tobey, elitevfx
Ask TDs in different companies what topics they are interested in and try adjusting the program to it
for a td (as in technical director) forum, the tech level was too low. Maybe one idea could be setting some kind of overall topic, like linear color workflow, or data exchange between software/studios or something like that. Every speaker then has to at least touch the overall topic, be it exchange of personal experience, tech. innovations, workflow problems (even if they didn't come up with a solution), etc. There was a bit too much talk around budgets and producer-specific issues. That belongs in a producer forum.

I think the TD Forum 2008 was a GREAT initiative. It was informative and inspiring. The last discussion panel was not serious enough I think. The professionalism seen in the earlier panel was better I think. The last one suffered from being too 'funny' and 'silly'. A note on next years topics: I would like to see more on modeling. How modeling has become so much more advanced just during the last couple of years. The integration between programs and how the big studios set up their modeling pipeline to meet the needs of the other departments. I'm thinking for feature films, not animation. I also think it is a good idea to have the conference travelling between the nordic countries. Makes it feel like it's more of a thing that gets us more connected.
- E** Mere tid til speakers. håber at workshops'ne bliver til noget.
You're on the right track. The first Forum was very promising.
I think the idea of studios presenting actual problems they have and people coming up with solutions during the meet would be a great idea.
- F** the td-forum is a great idea. it could be improved further by improving the social aspect and the networking aspects. the gigantic hall and the stand up buffet / socializing event didn't work well at all.
This survey is not good! Icant elaborate on any thing
TD Forum can concentrate on how to create higher quality results with the lower European budgets, instead of learning more about how it is done with big American budgets.
I think the best speaker this year was the guy from framestore talking about batman.. He was indepth, cunning and frank. I like moore things towards next generation, rather than the guys talking about making a movie on the tech of 2001.. Overall I would say more indepth conversations.. like specific tasks and problems with a certain jobs, and how to overcome them. Ex; like the twoface issue:-) Thanks for a great forum!
There seemed to be some major Danish companies missing from the Forum. I don't know how the Forum was advertised, so maybe they just didn't want to come, but maybe they didn't know, or know in time?
- G** Speakers brief and Master classes are SUPER ideas !! -
John Carey's suggestion about forming a consortium to tackle common problems or something sounds good... but that's something that will probably form (or not) when the we get the web-forum where we can discuss things.

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Freertext q3 - If not... What can we do to improve TD Forum?

- H** I think master classes or workshops would bring something extra to the conference. Another idea would be to run parallel events. For example one could have directors and producers in one auditorium and TD's/VFX Supervisors/Programmers in another having more technical lectures.
- I** The forum was great. It was good to get an insight in what other Nordic studios are doing, and get some communication going. It would be interesting, if possible, to have some of the Nordic studios talk about how they solved specific problems...a bit like the talk on Bat Man, but for a Nordic project on Nordic budgets.
Keep the energetic enthusiasm.
The presentation of the fur pipeline at MPC was very inspiring, but I think it would be more useful in general to look into how companies solve their problems with 'off the shelf' software + in-house scripting in a scale that is feasible in Scandinavian productions
- J** master classes/workshops
It was interesting, however it would have been good to hear more from European production companies working with comparable budgets. The US and UK speakers were interesting, and inspiring but in some cases unrelatable. It would have been better to hear from the Europeans first so that we could have discussed with them during the conference after knowing who they were and what their topic was as they are more relevant. Was very interesting and well done to you!

ITU looked like a nice place but the room was too dark and the rows were hard to access, also the double projection did not make much sense to me...
the preparations seemed a little off, when the sound/video didn't work at first. and the food seemed a little underpriced at the evening. but the lectures as they were, were super
- K** I would like longer, more in-depth and technical talks. I would also like to see more talks from speakers that are from a middle ground between the big-budget US productions and the no-cost Scandinavian ones. How about getting in some of the motion graphics and post-production companies featured on Stash (like Psyop, Hornet, Axis Animation etc). And I would also like more speakers from places where companies are renowned to be very cost-effective, such as Japan and China.

Less technical problems with computers, etc., otherwise good a show.
- L** Make sure that all speakers are well prepared especially the Nordic speakers. Make sure that all technical stuff is in place and ready (sound, computers etc.). Make sure that the speakers talk about technical stuff. The Nordic speakers didn't do that. Instead of talking about how little time they had to do everything and about design etc. they should talk about how their stuff works and how they developed it. Finally I just want to say that I think overall the conference was good especially Friday if Saturday had been like Friday the conference had been great. The two speakers that I found the best was Pixar and Frame Stores speakers because they talked in depth how they made the things they did and this is useful. Cheers,

The forum was from my side an excellent experience. The only improvement I can think of at this moment is that there should maybe be some more options for the answers of this survey:
Online forum
Workshops and classes Allow at least an hour for talks Allow a bit more time for Q&A Add a third day to accommodate for additional activities (classes and workshops) and length of talks.
- M** Web-forum (more sharing going on all year). Maybe connected to an existing forum that people already use (CG talk, Det store dyret...)
Fly in the over-seas-speakers a day earlier (less jet-lag)
Bookstore-stand outside the auditorium.
Screenings of some of the films that are discussed.